

# scene

Act 2  
Scene 1



**Theatre**  
at The Mill



January - June 2011

  
Newtownabbey  
BOROUGH COUNCIL

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# Great Theatre Is In Our Fabric

Theatre at The Mill at Mossley Mill Newtownabbey is bursting at the seams with great nights of entertainment and art. Set in the grounds of the former flax mill, it has captured the imagination of many visitors and has seen thousands of people take their seats since opening just over a year ago in January 2010. Connecting the latest modern theatre facilities to the area's historic past, Theatre at The Mill offers people the opportunity to embrace the industrial history of the area whilst enjoying live performances and time out with friends and family.

With great nights of drama, music, opera and dance on offer this season we look forward to seeing you at Theatre at The Mill.

## *Theatre at The Mill Team*

### What our customers have said.....

Fantastic venue - great performance of the Sondheim! Great to have a local theatre so beautifully equipped and landscaped

**John Mercer**

The theatre itself is very impressive and the show was thoroughly enjoyable with fantastic performances by all

**Lindsey Campbell**

Spent 'Date Night' with my wife at Five Guys Named Moe at Theatre at The Mill. Can't think of a better place to have been

**Chris Pollock**

For a behind the scenes tour of Theatre at The Mill, check out our video on our website, [www.theatreatthemill.com](http://www.theatreatthemill.com), where you can also sign up to our monthly e-newsletter or click on our **facebook link** and become a friend to keep up to date with all the behind the scenes news.



*Set in Mossley Mill, Newtownabbey*



*Experience Theatre at The Mill*



*For An Entertaining Night Out*



## In the Footsteps of Heroes

From the Somme to D-Day!

Sat 22 Jan

MUSIC

**Tickets:** £15

**Time:** 7.45pm

A nostalgic, yet thought provoking journey through World War I and World War II by the White Ensign Cultural Association.

This living history production follows in the footsteps of 'Jimmy' as he enlists in the 9th Battalion of the Royal Inniskilling Fusiliers, his training at Finner Camp through to the Battle of the Somme.

The show incorporates poetry and sketches including Winston Churchill's most famous speech to the nation as well as live music from The Moodettes and the 9th Battalion Corps of Drums Band.

**Loud explosive sounds and graphic images of wounded/dead soldiers. Not suitable for children under 12**

### Second Movement Presents



by Gian Carlo Menotti (1946)

Tues 12 Feb

OPERA

**Tickets:** £12 & £10 (Concession)

**Time:** 7.45pm

**Duration:** 70mins

A highly original work, *The Medium's* plot tells of a fraudulent spiritualist, who with the help of her daughter and the mute servant, tries to cheat her clients through faked séances.

The libretto is in English and by Menotti himself and embraces the chilling atmosphere of the work, employing trickery and special effects with haunting and sinister results.

Inspired by the composer's attendance at a real séance, this gripping tale is a powerful story with brilliantly accessible music featuring a 14 piece chamber orchestra.

**A mordant tale of repressed sexuality, exploited grief and supernatural fakery, Menotti's two-act opera *The Medium* is unique in having enjoyed both a long run on Broadway and an Oscar-nominated cinema release**

Anna Picard,  
The Independent on Sunday

THEATRE AT THE MILL PRESENTS

# Magical Musical Theatre

Thurs 10 – Sat 12 Feb

MUSICAL

**Tickets:** £15, £13, £11, £9 **Concessions** £2 off each price **Group Discount Available.**  
**Time:** 7.45pm

Musical theatre is now more popular than ever and with Theatre at The Mill being the place to experience the magic of the musicals, join us in our latest production which celebrates the finest and best loved show stoppers from the West End & Broadway.

See your favourite big musical numbers performed from **Chicago, Fame, Les Miserables, Phantom of The Opera** and many more all in one entertaining show.

Combining the best theatrical talent with live music on stage from professional musicians, Theatre at The Mill is growing a solid reputation in producing high quality and exclusive musicals in an intimate setting and this show is guaranteed to be packed with magical musical moments for all who see it.

**Musical Director: Wilson Shields**  
**Director: Ian Kells**  
**Featuring Theatre at The Mill Band**



**Carrickfergus**  
**ADVERTISER**  
AND EAST ANTRIM GAZETTE

028 9336 3651

**Ballyclare**  
GAZETTE  
AND EAST ANTRIM GAZETTE

**Larne Gazette**  
AND EAST ANTRIM GAZETTE

**GUARDIAN**

supporting the arts





London Classic Theatre  
Company Presents  
**After Miss Julie**

Wed 23 Feb

DRAMA

**Tickets:** £14, £12, £10, £8  
Concessions £2 off each price  
**Group Discount Available**  
**Time:** 7.45pm

**Seduction. Passion. Obsession.**

July 1945. A country house near London.

Celebrations for the Labour Party's landslide election victory are in full swing. The lady of the house, Miss Julie, descends into the servants' kitchen to seek out John, her father's chauffeur. Flirtation turns to passion and the two lovers embark on a consuming and deadly dance of desire.

An unforgettable night of white-hot  
theatrical intensity

Daily Telegraph

**Show contains some strong language.**  
Responsibility for allowing under 16s to view lies  
with accompanying adult.

Wed 16 – Fri 18 Feb

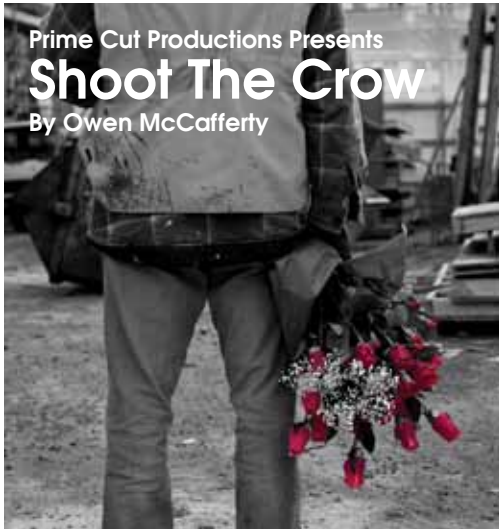
DANCE

**Tickets:** £10  
**Time:** 7.45pm

Be the first to see the brand new Core Dance Company in their debut dance performance.

Formed in March 2010, over 50 champion Irish Festival dancers from 14 different Irish Festival Dancing Schools make up the Core Dance Company.

The Dance Company's first show will feature a variety of original and contemporary dance pieces, live music and stunning audio visual effects designed to showcase the unique beauty of Festival Dancing.



Prime Cut Productions Presents

# Shoot The Crow

By Owen McCafferty

Thurs 24 Feb

DRAMA

**Tickets:** £15, £13, £11, £9  
Concessions £2 off each price  
**Group Discount Available**  
**Time:** 7.45pm

## Northern Irish Premiere

Ding Ding, Randolph, Socrates and Petesy are four tilers working on a Belfast building site dreaming of better things. There's an opportunity to make a few bob on the sly, but not all of them can commit the same crime.

McCafferty's acclaimed comedy has been presented around the world from the West End to Tokyo. This is the first time that Northern Irish audiences will get to see his hilarious and moving homage to the working man.

**Shoot The Crow has to be the most therapeutic evening of laughter**

The Times

To Be Staged Subject to Arts Council Funding  
(Announced December 2010)

# Ballyclare Male Choir Annual Concert



Sat 26 Feb

MUSIC

**Tickets:** £15  
**Time:** 7.45pm

The ever popular Ballyclare Male Choir return home to Newtownabbey for this season's Annual Concert.

The choir will be joined by the Quartet, Vienna Magic, who will perform atmospheric music conjuring the sound of Old Vienna mixed with Palm Court sophistication.

They will also be joined by good friend, Mezzo Soprano Sheelagh Greer. Hailing from Co. Antrim, Sheelagh is in demand as a soloist, appearing at the Royal Concert Hall in Glasgow and performing two concert tours of India. She most recently performed the role of Carmen in a concert in Tuscany.

The compere for the evening will be Mr Alan Beattie.



## Dominic Kirwan and Guests in Concert

Special Guest: Country Singer Louise Morrissey

Thurs 3 Mar

MUSIC

**Tickets:** £20 Group Discount Available

**Time:** 7.45pm

Dominic Kirwan, one of Ireland's best and most popular concert performers, embarks on a nationwide tour with his excellent band to coincide with the release of his new album. Dominic's dynamic stage shows feature country, pop and album hits.

His show creates a wonderful atmosphere amongst his audience and everybody leaves wanting to return.



## The Three Irish Tenors

Plus Star Violinist

Fri 4 March

MUSIC

**Tickets:** £20

**Time:** 7.45pm

Ireland's very own and hugely successful Three Tenors hardly need an introduction.

The trio, John Scott, David Martin and Declan Kelly, with their amazing voices and genuine friendly approach, bring a very warm atmosphere to their concert, singing a wide selection of popular and feel good songs including *Love Me Tender*, *My Way*, *Bridge Over Troubled Water* and Pavarotti's *Nessun Dorma*, as well as a lively Irish selection!

**NorthBelfastNews**  
[www.belfastmediagroup.com](http://www.belfastmediagroup.com)

**FOR ALL LOCAL  
NEWS & SPORT  
OUT EVERY THURSDAY**



Big Telly Theatre Company Presents

Spice Millipans  
**PUCKOON**  
A TALE OF SIMPLE IRISH FOLK BORDERING ON THE RIDICULOUS

Adapted by Vincent Higgins  
Music by Paul Boyd

Sat 5 March

DRAMA

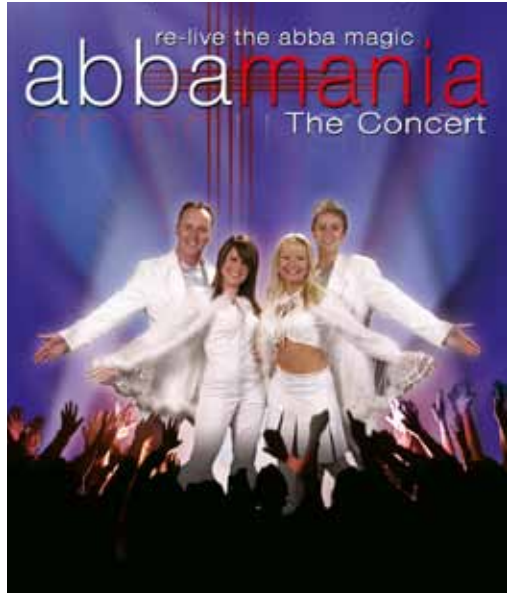
**Tickets:** £15, £13, £11, £9  
Concessions £2 off each price  
**Group Discount Available**  
**Time:** 7.45pm  
**Recommended Age:** 14 yrs+

The show's sell-out 2009 tour had audiences all across Ireland screaming with laughter at its Goonish blend of theatrical anarchy, musical wit and impossible plot.

Ireland 1924, and the Ulster Boundary Commission has drawn the new border straight through the small town of Puckoon. With the church separated from its own graveyard and drink now 30% cheaper in one corner of the pub, life in the newly divided village will never be the same again.

This comic masterpiece is an hilarious and irreverent story which takes the mick, celebrates the absurd and paints a picture of a simple life that borders on the ridiculous.

**All Ireland tour prior to London's West End.**



Fri 11 March

MUSIC

**Tickets:** £20  
**Group Discount Available**  
**Time:** 7.45pm

**You can dance, you can jive, having the time of your life.**

Relive the Abba magic with Abbamania, celebrating over 30 years of golden hits. Abba are still one of the most popular groups in the world today, from *Dancing Queen* to *Waterloo* their record breaking songs are timeless and continue to thrill generations.

Abbamania are widely regarded as the UK's Top Abba tribute band and will have you dancing in the aisles. So dust off your platforms, put on your flares and come and enjoy an unforgettable night of Abbamania.

League Of Gentlemen Meets Monty  
Python ...

Belfast Telegraph

# BALLETBOYZ

## THE TALENT

Balletboyz occupies  
boyband territory

The Times



W

Thurs 24 March

DANCE

**Tickets:** £15, £13, £11, £9 Concessions £2 off each price**Times:** 7.45pm**Group Discount Available**

Balletboyz is one of the most cheekily original and innovative forces in modern dance, led by former Royal Ballet dancers Michael Nunn and William Trevitt.

Meet Adam, Anthony, Davin, Ed, Jesus, Kai, Leon, Matt, Miguel & Taylor.

Ten remarkable dancers, handpicked from open auditions by Balletboyz star in this explosive feast of exhilarating live dance, using a distinctive style to blend energetic and graceful dance with stunning music and film.

One of The Talent's choreographers, Paul Roberts, has staged dances for artists including Girls Aloud, Pixie Lott and Robbie Williams.

### Dance Workshops

*Would you like the talented Balletboyz to teach you how to dance?*

If you are part of a group and would like to learn dance moves from the professionals, the Balletboyz dancers are available for group workshops.

There are only 5 workshops available for groups of 20 people and can be tailored to suit all age ranges, whether you are teenager or simply young at heart.

**Cost:** £10 per person (includes ticket to see the show).

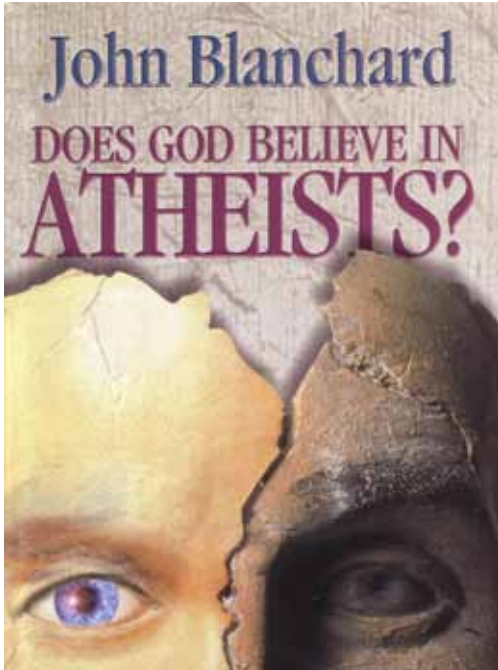
For more information and to book your group, contact the Box Office on 028 9034 0202

**The Talent features a mixed programme of four works including a mesmerising re-working of Russell Maliphant's Torsion, Paul Roberts haunting Alpha plus two brand new commissions.**

**MAKE SOME ROOM.  
MAKE SOME NOISE.  
HERE COMES THE TALENT...**



Trinity Reformed Presbyterian Church Presents



Fri 18 March

RELIGIOUS

**Tickets:** Free - Advance Booking Essential  
**Time:** 7.45pm

Internationally known author, teacher and conference speaker Dr John Blanchard has written over 25 books, with over 15 million copies of his publications in print in over 60 languages.

In a fast moving presentation, Dr Blanchard will give a defence of belief in God. He will present the existence and nature of the universe, the mystery of life and the amazing qualities and characteristics of human beings all point to the existence of God and not to the mindless march of evolution proposed by Richard Dawkins and others.



Company Gavin Robertson Presents  
**Six Sided Man**

Sat 26 March

DRAMA

**Tickets:** £13, £10, £8  
Concessions £2 off each price  
**Group Discount Available**  
**Time:** 7.45pm

**“There are two rules: Never give the dice an option you're not prepared to follow, and never disobey the die!”**

Darkly hilarious, quirky and seductive, this physical theatre performance is inspired by Luke Rhinehart's cult novel, 'The Dice Man'.

A disillusioned Psychiatrist lives his life by giving options to a dice; before long perceptions become twisted, ambiguity rules, and no-one is quite who you think they are!

This re-worked production, fresh from the Edinburgh Festival, offers audiences the opportunity to be seduced by chance!

**Compelling to watch!**

The Guardian

Bruiser Theatre Company Presents



## Othello

By William Shakespeare  
Directed by Lisa May



Tues 29 March

DRAMA

**Tickets:** £13, £10, £8

Concessions £2 off each price

**Group Discount Available**

**Time:** 7.45pm

**Recommended Age:** 14 yrs+

**'O! beware, my lord, of jealousy;  
It is the green-ey'd monster which doth mock  
The meat it feeds on.'**

Bruiser Theatre Company explodes onto the stage with an electrifying contemporary take on Shakespeare's most brutal and gripping thriller-tragedy of love, paranoia, jealousy and murder. The story of General Othello, his love for the beautiful Desdemona and their tragic downfall at the hands of the scheming and manipulative Iago.

This Bruiser adaptation is Bare-knuckle Shakespeare for 2011. None of Shakespeare's script is modernised, yet those who might be fearful of the Bard will find this gritty, breathless two-hour drama exhilarating and relevant!

**Captioned Performance ~ Subtitled**

## Mayor's Charity Fashion Show



Fri 1 April

ENTERTAINMENT

**Tickets:** £12 & £8 (Concession)

**Time:** 7.45pm

**Enjoy a fantastic night of fun and style**

A fabulous night of fashion and fun. Following on from the success of the show in May 2010, this event will showcase amazing style from local shops.

Joining the Mayor on the catwalk will be local Councillors, Council staff and some well known local personalities.

Fashions will be provided by Joli, Bonita, Telfair Tailoring, Ernest Hall, Corsage and Naomi Bridal with make up by Amour Beauty and hair by Karma Hair Design.

Fashion show proceeds will go the Mayor's Charities: Allergy NI, Northern Ireland Dyslexia Association and Sandes.

## A Time to Speak

Helen Lewis's Holocaust Memoir  
Adapted by Sam McCready



Sat 2 April

DRAMA

**Tickets:** £8 & £6 (Concession)

**Group Discount Available**

**Time:** 7.45pm

### A solo performance by Joan McCready

A harrowing but uplifting story of one woman's endurance of the holocaust, first in Terezín, a ghetto near Prague, and then in Auschwitz and Stutthof. Her struggle to survive amidst the carnage of Hitler's final solution is told with wit and a controlled anger.

After the war, Helen Lewis, a dancer, settled in Belfast and became active as a teacher and choreographer with the Lyric Theatre and the Belfast Modern Dance Group. Helen died on New Year's Eve 2009 and this play acts as a fitting tribute to an extraordinary survivor.

**A remarkable story, and Joan McCready's performance conveys both the horror and humanity of those dreadful days.**

Grania McFadden, Belfast Telegraph



## Barb Jungr Sings Bob Dylan

Wed 6 April

MUSIC

**Tickets:** £13, £11, £9

Concessions £2 off each price

**Group Discount Available**

**Time:** 7.45pm

Barb Jungr may be the definitive performer of one of the great musical icons of the twentieth century, Bob Dylan.

Jungr has been wowing audiences and critics worldwide with her astonishingly powerful reinterpretations of this great songwriter's work and is renowned for her unique vocal style, approach to arrangements and interpretation of song.

In the UK and New York she plays to packed houses and was recently heralded in a feature about her work in the New York Times.

**I just hope Dylan himself has a listen and starts writing for her direct**

Observer

London Classic Theatre  
Company Presents

# GHOSTS

by Henrik Ibsen

A new version by Frank McGuinness



Fri 8 & Sat 9 April

DRAMA

**Tickets:** £15, £12, £10, £8

Concessions £2 off each price

**Group Discount Available**

**Time:** 7.45pm

**A gripping, classic tale of hope in the face of infidelity and deceit.**

Controversy, hidden passions and family secrets are suddenly and painfully exposed as wealthy widow Mrs Alving prepares to open a new orphanage in memory of her seemingly beloved husband. Her treasured son Oswald's return from Paris and her relationship with old friend Pastor Manders are no longer the source of joy they once were, as dark secrets and unresolved tensions are turned into a frightening and desperate reality, exposing the shocking truth about her dead husband, hypocrisy and betrayed love.

A stunning reworking of Ibsen's 1881 masterpiece

The Stage

# An Evening With Dementia



Fri 15 April

DRAMA

**Tickets:** £13, £11, £9

Concessions £2 off each price

**Group Discount Available**

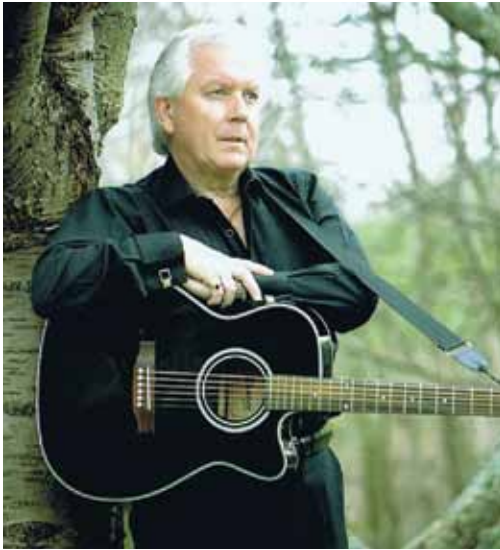
**Time:** 7.45pm

Fresh from it's Edinburgh Festival sell out, this award winning, thought provoking, heart rending new play comes to Belfast, offering a study of the world seen through the eyes of a dementia sufferer.

Poignant yet humorous, the wryly intelligent text allows the audience to empathize with a brave spirit fiercely living out the collapse of a human mind.

Anyone who knows someone who has dementia will really appreciate this fantastic actor

The Stage



## Johnny Cash Story

Starring Roger Dean

Sat 16 April

MUSIC

**Tickets:** £16.50

**Time:** 7.45pm

If you've seen the film, *Walk The Line*, then you will not want to miss this show in tribute to the great country legend.

Gifted singer and storyteller, Roger Dean will capture the spirit and life of Johnny Cash, performing the hits such as *I Walk The Line*, *Ring of Fire* and *Big River*, interjected with authentic storytelling, describing the singers' journey to the world of stardom in those famous deep husky tones.

## Stand By Your Man



Sat 23 April

MUSIC

**Tickets:** £16.50

**Time:** 7.45pm

This fantastic show will highlight the life and glittering career of Country Music's First Lady Tammy Wynette, performed in tribute by Georgette, daughter of Tammy and Country Legend George Jones.

Tammy Wynette is highly regarded as one of Country Music's all time greatest ever singers and with hit songs like *Stand By Your Man*, *Good Girls Gonna Go Bad* and *Divorce* that scored her multiple awards and millions of album sales this is one show not to be missed by country music fans.

**Keep up to date with our East Antrim Entertainment Guide every week in**

**CarrickTimes**

AT THE HEART  
OF THE LOCAL  
COMMUNITY

**NewtownabbeyTimes**

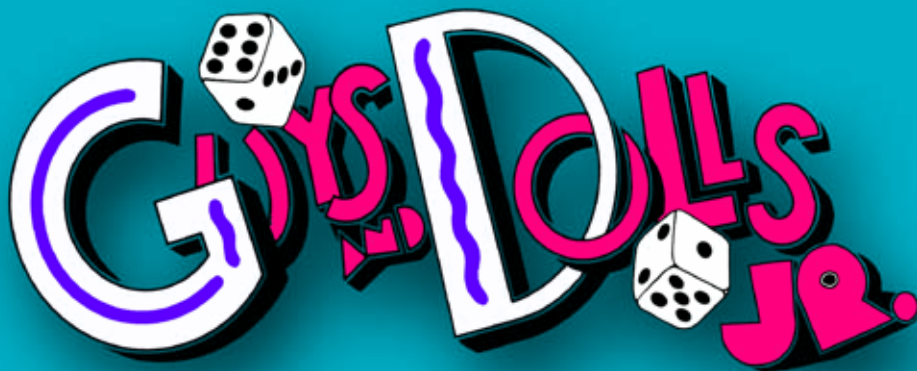
**LarneTimes**

Part of the  
borough for  
over 100 years

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# EASTER THEATRE SCHOOL

Y W



Presented by Guildford Theatre Company in association with Theatre at The Mill

Mon 26 - Fri 29 April

MUSICAL

**Easter Theatre School:** Mon 26 – Fri 29 April, 10am-5pm

**Theatre School Tickets:** £80 (One Week)

**Performance:** Fri 29 April at 7pm

**Performance Tickets:** £8 & £6.50 (Concession)

Are you between 8 and 16 years old?  
Do you have a passion for dance, drama  
or singing?

Then sign up for our 1 week Easter Theatre School and perform live on stage by the end of the week in one of the most beloved musicals in history, Guys & Dolls!

Following last year's sell out 'Annie Jr', pupils will work under the guidance of a highly skilled professional creative team, treading

the boards, mastering the dance routines, perfecting the harmonies and learning the lines all in just one week. They will then perform Guys and Dolls live on stage at Theatre at The Mill on the Friday night.

**Public tickets go on sale on Mon 11 April for the performance of Guys & Dolls on Fri 29 April.**



# HAMLET

W

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NORTHERN BROADSIDES IN PARTNERSHIP WITH NEW VIC THEATRE PRESENTS

# HAMLET

BY WILLIAM SHAKESPEARE  
DIRECTED BY CONRAD NELSON  
DESIGNED BY LIS EVANS

“WHAT DREAMS MAY COME ...”

Wed 4 – Sat 7 May

DRAMA

**Tickets:** £19, £17, £15, £13 Concessions £2 off each price

**Group discount available:** Schools £10

**Times:** 7.45pm, School Matinee Thurs 5 May 10.00am, Matinee Sat 7 May 2.30pm

**Bringing Shakespeare to life, Northern BroadSides' haunting production, employs theatrical sleight of hand to conjure ghosts of the dead and demons of the mind; bringing you an inventive and insightful take on the tortured Danish Prince.**

Renowned for their startlingly fresh approach to Shakespeare and performed by a multi-talented cast of charismatic actors, come and see for yourselves why Northern BroadSides has won a loyal following both nationally and internationally.

The veil between the natural and the supernatural is ripped apart, and a tormented young man teeters on the brink of madness. His choices are stark: revenge or mercy; hope or despair; life or death.

## Hamlet Workshops

To register interest in Hamlet Workshops contact the Box Office on 028 9034 0202

Northern BroadSides have a vigorous aesthetic, a way of doing Shakespeare that is revelatory.

The Independent on Sunday

Signed Performance ~ Fri 6 May



## Ulster Drama Festival



A

Mon 9 – Sat 14 May

DRAMA

**Tickets:** £12 & £10 (Concession)

**Festival ticket:** £60 & £50 (Concession)

**Time:** 7.45pm

The best of amateur theatre comes to Theatre at The Mill this Spring, staging 6 days of top quality drama and competing for the winner's title in the 59th Ulster Drama Festival Finals.

Under the adjudication of Tom Doherty GODA from Londonderry a range of Irish, American and world dramas are expected to engage, unsettle, shock, provoke and delight audiences, performed by the amateur theatre groups who recently qualified in the regional festivals.

**Nightly drama performance information will be detailed closer to the festival on [www.theatreatthemill.com](http://www.theatreatthemill.com)**

Brum Henderson Trust Presents

## The Great Yeats

Sun 8 May

DRAMA

**Tickets:** £5.00

**Time:** 5pm

In this one-man show, Ulster actor Sam McCready plays the loveable, witty, enigmatic painter, John Butler Yeats, father of the poet W.B. Yeats and the painter Jack. The presentation, which is moving and entertaining, includes images of his finest portraits. The play, directed by Joan McCready, premiered to much critical acclaim at the Yeats International Summer School, 2009, and later at the Linen Hall, Belfast, March 2010.

EUROPEAN BALLET PRESENTS

# Coppelia



Wed 18 May

DANCE

**Tickets:** £15, £13, £11 Concessions £2 off each price

**Time:** 7.45pm

## Classical Ballet In 3 Acts

Award winning and highly respected dancers from Russia, France, Italy, Spain and the UK perform in this magical classical ballet under the direction of the Principal dancer of The Bolshoi Ballet.

Full of humour and exciting Hungarian dances such as Czardas and Mazurka, this celebrated ballet interweaves the romance between Swanhilda and Franz with the story of the doll-maker Coppelius, whose greatest desire is to create a doll with a soul.

**Exceptional. Talented dancers, beautiful costumes. Dazzling performance!**

Newark Advertiser

**Music:** Leo Delibes

**Choreography:** Stanislav Tchassov after Petipa

Fortwilliam Musical Society  
Youth Group Presents



Tues 24 - Fri 27 May

MUSICAL

**Tickets:** £12, £10, £8

**Time:** 7.30pm

This extremely talented group of young people will come together in a triumph of music, dance and drama to bring you a show that celebrates the last 20 years of Fortwilliam Musical Society Youth Group.

Bringing past and present members together to perform a musical medley with songs from modern classics such as *The Lion King*, *Wicked*, *Hairspray* and *Glee*, mixed in with musical tributes to the great legends of song, such as *Michael Jackson*, *The Beatles* and many more.

# Shylock



Thurs 2 June

DRAMA

**Tickets:** £15, £13, £11

Concessions £2 off each price  
Group Discount Available

**Time:** 7.45pm

When Shakespeare created Shylock in *The Merchant of Venice* he gave the theatre perhaps its most controversial character. The miser who seems to prefer his diamonds to his daughter and is prepared to kill to get his revenge who is also a Jew.

Guy Masterson (*Under Milk Wood*, *Animal Farm*), in his solo performance conjures up the playwright, the players, the passions, and the prejudice in the 400 years of Shylock's turbulent life through the eyes of Tubal, Shylock's only ally; from Pontius Pilate to Adolf Hitler, Dracula to the Wandering Jew ... a kaleidoscope of real and legendary characters and throughout is the limitless richness of Shakespeare's language.

His wit and charm seduce... Outstanding!  
The Guardian

# WHY NOT TURN YOUR NIGHT AT THE THEATRE INTO SOMETHING A LITTLE SPECIAL?



**A TANTALISING PRE-THEATRE DINNER MENU IS ON OFFER AT THE MOSSLEY MILL RESTAURANT TO SUIT ALL AGES AND TASTES.**

**MAIN COURSES: £8.95**

**SPECIAL 2 COURSE OFFER: £12.95**

**THE THEATRE BAR ALSO OFFERS 'LITE-BITES' AND REFRESHMENTS BEFORE SHOWS AND INTERVAL DRINKS CAN BE PRE-ORDERED TO BEAT THE QUEUE.**

**FOR MORE INFORMATION**

**OR TO SEE THE  
PRE-THEATRE  
DINNER**

**MENU, PLEASE  
CHECK OUT  
OUR WEBSITE  
OR CALL THE  
RESTAURANT ON  
028 9034 0022.**



## Theatre at The Mill Film Festival 2011

If you love film, come see popular, award winning and world screenings on the big screen surrounded by state-of-the-art sound at the Theatre at The Mill.



Wed 26 Jan



DRAMA

**Tickets:** £5 & £4 (Concession)

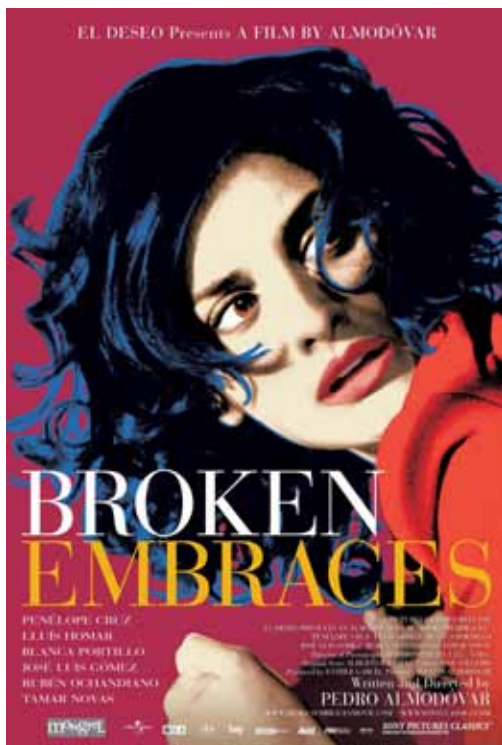
**Group Discount Available**

**Time:** 7.45pm **Duration:** 113mins

**Based on a true story.**

A dramatization of the 1968 strike at the Ford Dagenham car plant, where 187 female workers walked out in protest against sexual discrimination. With humour, common sense and courage the sewing machinists take on their corporate paymasters, the local community and the government itself.

Starring **Sally Hawkins, Bob Hoskins, Miranda Richardson, Rosamund Pike and Jaime Winstone.**



Thurs 27 Jan



DRAMA

**Tickets:** £5 & £4 (Concession)

**Group Discount Available**

**Time:** 7.45pm **Duration:** 127mins

Shot in the style of a 1950s Hollywood crime drama, this is a moving story about a man who writes, lives and loves in darkness, reflecting on his past. Fourteen years before he was a director known as Mateo Blanco, directing his last movie and was involved in a brutal car crash in Lanzarote where he not only lost his sight but the love of his life.

Starring **Penélope Cruz.**

**Spanish with English Subtitles**



Fri 28 Jan



THRILLER

**Tickets:** £5 & £4 (Concession)  
**Group Discount Available**  
**Time:** 7.45pm **Duration:** 85mins

Weighted down by routine, a stagnant marriage and an idle bourgeois lifestyle in the south of France, well-to-do mother Suzanne decides to go back to work as a physiotherapist. However she falls for a handsome young immigrant hired to do the building work of her consulting room and Suzanne must then decide whether to give up everything and live this all engulfing passion to the fullest.

Starring **Kristin Scott Thomas**.

**French with English Subtitles**



Sat 29 Jan

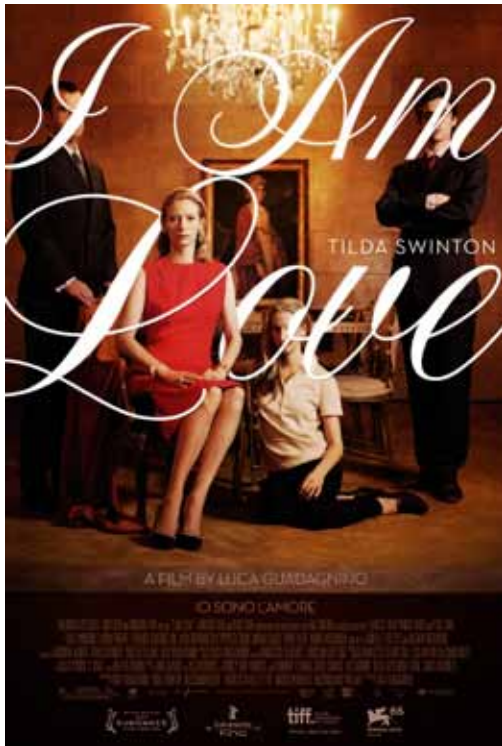


DRAMA

**Tickets:** £5 & £4 (Concession)  
**Group Discount Available**  
**Time:** 7.45pm **Duration:** 86mins

Set in the luxurious demi-mode of pre First World War Paris, Cheri is the story of the love affair between the beautiful retired courtesan Lea and Cheri the son of her old colleague and rival, Madame Peloux. Lea has educated the spoilt and callow boy in the ways of love for six years which comes to a painful end when the young man is forced into an arranged marriage with a wealthy younger woman. Being stuck in a loveless marriage, he continues to pine for his lover.

Starring **Michelle Pfeiffer** and **Rupert Friend**.



Tues 15 March

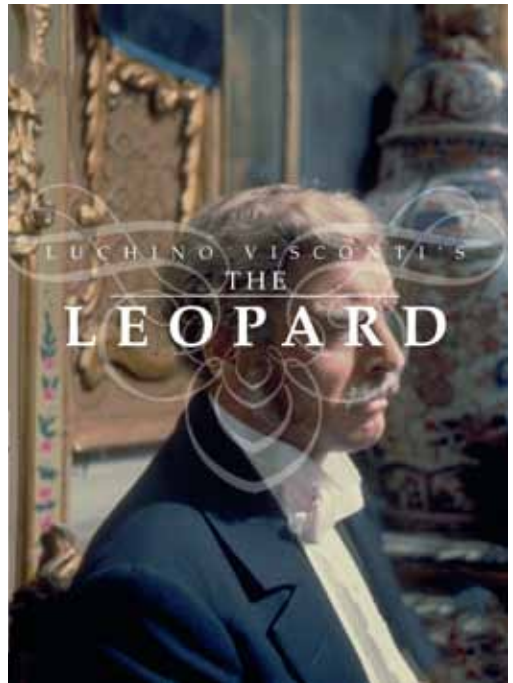


DRAMA

**Tickets:** £5 & £4 (Concession)  
**Group Discount Available**  
**Time:** 7.45pm **Duration:** 120mins

Over two decades ago, Emma left Russia to follow Tancredi Recchi, the man who had proposed to her. Now a member of a powerful industrial Milanese family, she is the respected mother of three. But Emma, although not unhappy, feels confusedly unfulfilled. One day Antonio, a talented chef and her son's friend and partner, makes her senses kindle. It does not take long before she embarks on a passionate affair with the sensuous young man.

**Italian with English Subtitles**



Wed 16 March



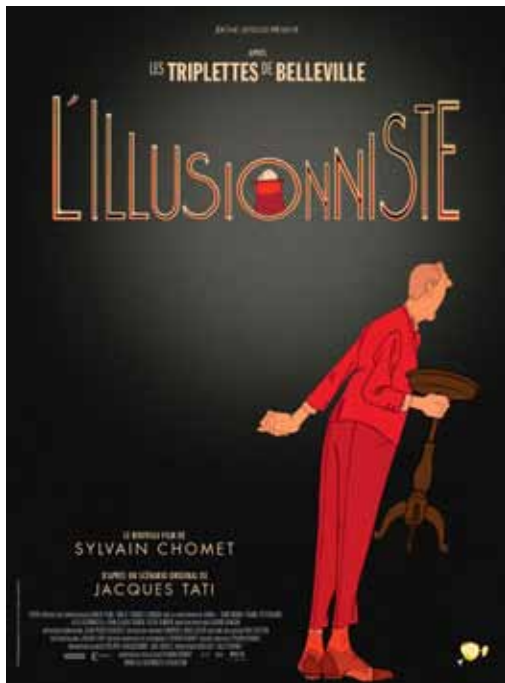
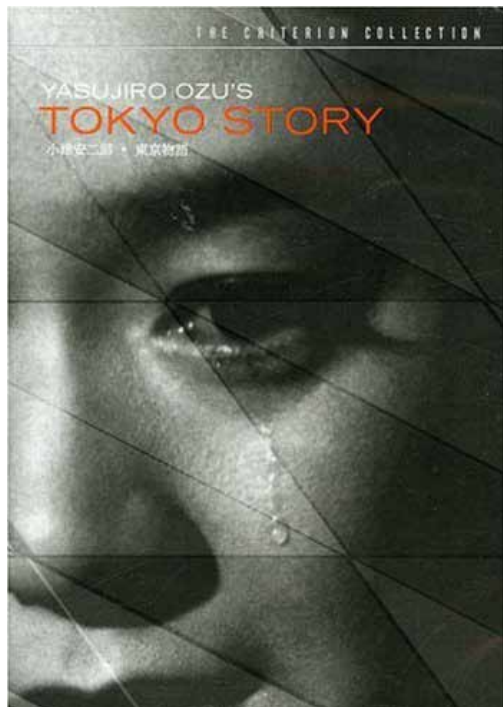
DRAMA

**Tickets:** £5 & £4 (Concession)  
**Group Discount Available**  
**Time:** 7.45pm **Duration:** 187mins

Set against the dramatic 19th century backdrop of radical Italian nationalism. This beautifully restored classic depicts the Sicilian Prince of Salina and his family as they adjust to the social turbulence of a revolutionary period in Italian history.

This period drama stars Burt Lancaster and won an award at the Cannes Film Festival.

**Italian with English Subtitles**



Thurs 17 March



DRAMA

**Tickets:** £5 & £4 (Concession)  
**Group Discount Available**  
**Time:** 7.45pm **Duration:** 136mins

An elderly couple journey to Tokyo to visit their children and are confronted by indifference, ingratitude and selfishness. When the parents are packed off to a resort by their impatient children, the film deepens into an unbearably moving meditation on mortality.

**Japanese with English Subtitles**

Sat 19 March

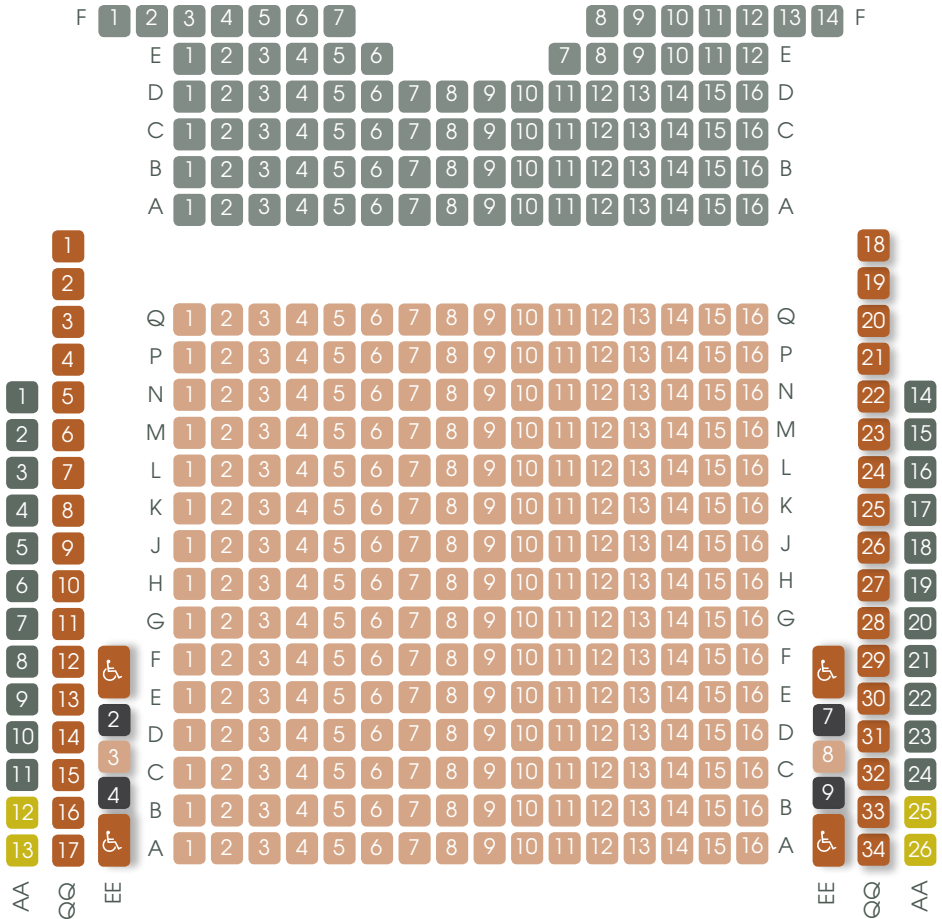


FAMILY

**Tickets:** £5 & £4 (Concession)  
**Group Discount Available**  
**Time:** 7.45pm **Duration:** 90mins

This beautiful hand-drawn animated film depicts the story of a French illusionist who finds himself out of work and travels to Scotland, where he meets a young woman. Their ensuing adventure changes both their lives forever.

# Theatre at The Mill Seating Plan



STAGE

- Ground Floor Stalls (A-Q / 1-16)
- Ground Floor Side Stalls (EE / 1-10)
- Wheelchair Accessible seating
- First Gallery Side Stalls (QQ / 1-34)
- Second Gallery Stalls (A-F / 1-16)
- Second Gallery Side Stalls (AA / 1-26)
- Assistance Companion Seat
- Restricted View (50% Discount)

# How to Book & Theatre Information

## In person

Our Box Offices are located at:

**Theatre at The Mill:** Mossely Mill

**The Courtyard Theatre:** Ballyearl Arts & Leisure Centre

## Box office opening hours

10am - 5pm Mon - Sat on non performance days

10am - 8pm Mon - Sat on performance days.

## By phone

Tel: 028 9034 0202.

## By post

Include full ticket details, your name & address, contact number and email address. Please make cheques payable to Newtownabbey Borough Council. Tickets will be sent by 2nd class post for a charge of £1. If the performance is within 5 days, tickets will be held care of the box office and may be collected on presentation of the Debit/Credit Card used at the time of booking or appropriate proof of identification.

## Online

[www.theatreatthemill.com](http://www.theatreatthemill.com)

[www.thecourtyardtheatre.com](http://www.thecourtyardtheatre.com)

24 hrs a day, 7 days a week.

There are no online booking fees and customers can select their own seats. Online tickets can be printed at home, posted or collected at the Box Office.

## Concessions

Where applicable, concession rates are identified as part of the ticket price for a show and are available to students, unwaged, and registered disabled. Proof of status is required before entry to show.

## Group bookings

If you are a group of friends, family or work colleagues or even a school of 10 or more, a group discount is available for the shows indicated.

## Reservations

Tickets can be reserved for a maximum of five days, all reserved tickets must be paid for in full five days prior to the performance date. Tickets not paid for by this time will be released for sale.

## Refunds

Please note we are unable to offer refunds except in the event of a cancelled performance. This does not affect your statutory rights.

## Exchanges

Tickets may be exchanged for seats for the same or higher for a performance of the same production up to 48 hours before the performance. Exchanges are strictly subject to availability. A handling fee of £2 will be charged per ticket. All original tickets must be produced before an exchange can be processed. Transaction fees will be retained in the event of an exchange or refund.

## Accessibility

The Theatre at The Mill is fully accessible and includes wheelchair accessible seating, Sennheiser infra-red hearing system compatible with induction loop system, baby changing facilities and lift access. At The Courtyard Theatre there is lift access to the auditorium & mezzanine and accessible toilets & baby changing facilities at ground level. Text Telephone is available by texting 078 1622 5290 starting message with NBC. A full access guide is available from our website and box office. Please make your requirements known at time of booking so that staff can best assist.

## Assistance Companion Seats

If you have a disability which requires you to be accompanied, your companion may attend free of charge/at a discounted rate (subject to concessionary rates agreed with promoter). Patrons must register at box office in advance for these seats.

## The Theatre Experience

Please arrive on time, latecomers will be asked to wait until a suitable break in the performance before being admitted in to the auditorium. All mobile phones and pagers must be switched off.

Food and drink are not permitted in the auditorium.

The use of cameras, video and tape recording equipment is not permitted in the theatre without prior permission from management.

## Your personal data

The personal details required to administer your booking will be securely stored by the theatre. Please inform us if you do not wish to receive theatre information. We will endeavor to comply with the data protection act.

## Theatre Hire

The theatres are available for hire for theatrical productions for any length of time. For further details please call 028 9034 0101.